



BOARD OF TRUSTEES MEETING AGENDA

Monday, January 27, 2020 at 4:00 PM

Bassett Auditorium at RMAC

1011 N. Richardson Ave.

Roswell, NM 88201

Chair: Cymantha Liakos

Members: Anne Baker, Jamie Barnes, Donovan Fulkerson, Peggy Krantz, Priscilla Ornelas, Jessica Parham, Kay Cargill Jenkins, Lorrina Segovia, Bill Siders, and Valli West.

City Council Liaison: Barry Foster

RMAC Staff Coordinator: Caroline Brooks, Executive Director

RMAC Foundation: Cindy Torrez, Executive Director

- A. Call to Order
- B. Roll Call

ACTION ITEMS:

- C. Approval of Agenda
- D. Approval of the November, 2019 meeting minutes

INFORMATION ONLY ITEMS:

- E. Membership/Event Report
- F. Director's Report
- G. RMAC Foundation Report
- H. Chair's Remarks and Board Announcements
- I. Public Comment
- J. Adjourn

Notice of this meeting has been given to the public in compliance with Sections 10-15-1 through 10-15-4 NMSA 1978 and Resolution 19-37.

NOTICE OF POTENTIAL QUORUM – A quorum of the City Council may or may not attend, but there will not be debate by the City Council.

If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact Human Resources at 575-624-6700 at least one week prior to the meeting or as soon as possible. Public documents including the agenda and minutes can be provided in various accessible formats. Please contact the City Clerk at 575-624-6700 if a summary or other type of accessible format is needed.

Printed and posted: January 24, 2020



**ROSWELL MUSEUM AND ART CENTER
MINUTES OF THE BOARD OF TRUSTEES MEETING
Monday, November 18, 2019**

DRAFT DOCUMENT

REGULAR MEETING AT 4:00pm

A. CALL TO ORDER

Chair Cymantha Liakos called the meeting of the Board of Trustees to order at 4:03pm

B. ROLL CALL

The meeting of the Board of Trustees convened with members Jamie Barnes, Jessica Parham, Priscilla Ornelas, Valli West, and Kay Cargill Jenkins being present. A quorum was established with members Donovan Fulkerson, Bill Siders, Peggy Krantz, Anne Baker and Lorrina Segovia being absent.

Staff present: Caroline Brooks, Executive Director; Wendy Cook, Communications and Events Coordinator and Cindy Torrez, Executive Director RMAC Foundation.

Community members present: none.

C. APPROVAL OF AGENDA

Member Parham motioned to approve the agenda. Member Jenkins seconded. A voice vote was unanimous, and the motion passed with members Fulkerson, Siders, Krantz, Baker and Segovia being absent.

D. APPROVAL OF MINUTES

Member Parham motioned to approve the minutes for the October 21, 2019, board meeting. Member West seconded. A voice vote was unanimous, and the motion passed with members Fulkerson, Siders, Krantz, Baker and Segovia being absent.

E. DISCUSS AND CONSIDER APPROVAL OF 2020 PROPOSED BOT MEETING DATES

After review of the proposed 2020 BOT meeting dates, one change was suggested and agreed upon. The March 2020 date will be moved from March 9th to March 23rd. Member Ornelas motioned to approve the 2020 BOT meeting dates with the March date change. Member West seconded. A voice vote was unanimous, and the motion passed with members Fulkerson, Siders, Krantz, Baker and Segovia being absent.

FOR THE RECORD: Member Baker joined the meeting at 4:08pm

F. MEMBERSHIP/ATTENDANCE REPORT

Director Brooks reviewed the October membership and attendance report.

G. DIRECTORS REPORT



Director's Report to the RMAC Board of Trustees
November 19, 2019 Board Meeting
Submitted by: Caroline Brooks, Executive Director

1. Staff Anniversary

Aria Finch was honored on Friday, November 8 during the Potter's Guild Show Opening Night for her 40th year of teaching at the Roswell Museum. Laurie Rufe and I surprised her with a few words of acknowledgement over the audio system as she and friends from the ceramics community, students, Museum Board members, Museum staff and Foundation members were gathered. A few excerpts from the acknowledgment are as follows: "In 1979, Aria was appointed Manager of the Roswell Museum and Art Center's Ceramics Program. A year later, she founded the Pecos Valley Potters Guild... In forty years, Aria's unparalleled vision and leadership has contributed to Roswell's growth as an arts community and she has touched the lives of thousands of children, adults, community leaders, and amateur and professional artists through the ceramic medium... Her artistry, creative vision, and support for students are hallmarks that won her the Governor's Award for Excellence in the Arts in 2013 and that continues through her teaching today." Cake, hugs, pictures, a card signing and some small gifts followed the acknowledgment. We are truly lucky to have such a gifted teacher at the Museum and the acknowledgement was very much well-deserved.

2. Position Opening

Julia Pope left her position as Preparator recently to take a job on the maintenance team at Meow Wolf in Santa Fe. She did an excellent job during her short tenure and we were sad to see her leave. The Preparator position should be posted very soon on the City's employment page.

3. Recent and Upcoming Exhibitions

The Curatorial Staff have been hard at work with several exhibitions in recent weeks.

Sharbani Das Gupta: in/sight opened on Friday, October 25 with an enthusiastic crowd including her college teachers from India and a childhood friend and fellow artist who aided in her installation during the final week. Her work draws attention to the not-so-hidden, but often disregarded, links between ourselves and the worlds we inhabit and impact. Cultural influences from her hometown of Calcutta, India, are apparent and the work presents a welcomed visual shift in our normal line-up of exhibitions. The work will be on view through April 5, 2020.

A Line in the Sand: Wildlife of the Borderlands opened on November 8. Co-curators and biologists Alexis Harrison (who moved to Oregon earlier this year) and Tracy Diver attended and remarked about the background of the exhibition along with Curator of Collections and Exhibitions Aubrey Hobart during a 15-minute gallery talk. The exhibition explores the stories of 16 animal species living along the border, from the observations of early explorers to contemporary artistic representations. Items include print engravings from an 1800s border survey, information on the shifting habitat and species numbers, and contemporary interpretations by scientist-artists and members of the Roswell Artist-in-Residence program. The exhibition also includes the taxidermied grizzly bear from the Aston Collection, which has not been on view since the Aston Collection was reinstalled in 2006. The exhibition is included in the *Species in Peril Along the Rio Grande* regional collaboration organized by 516 Arts in Albuquerque.

Roswell Artist-in-Residence Cedra Wood will be opening her exhibition with a lecture and reception on Friday, November 22. Her work explores the natural world for which uses found items such as pine cones or fish scales

to assemble costumes or creature-like forms inspired by ancient Scottish and English ballads. She then documents the “creatures” in their environments and recreates highly-realistic paintings of the encounters. An example of her work can be seen on the cover the current Museum Magazine.

E Pluribus Unum: New Mexico Southeast is an exhibit of photographs by Axle Contemporary artists Jerry Wellman and Matthew Chase-Daniel. This ongoing project enlivens and documents communities throughout the state of New Mexico with a mobile photographic portrait studio built inside a vintage aluminum vehicle. In October 2018, Wellman and Chase-Daniel brought their mobile studio to southeast New Mexico to photograph the diversity of the people who live here. Participants each brought a small object of personal significance, and sat for a black and white portrait while holding the object. Objects have included car keys, photos of loved ones, artworks, tools, books, food, toys, and vintage collectibles. The exhibition opens on November 16 and the artists will be present for a gallery talk during the Holiday Open House on December 7.

Winter Celebrations will open on November 30 in the Spring River Gallery with a selection of works from our permanent collection that explore winter customs and holidays. Aubrey Hobart will also give a gallery talk during the Holiday Open House on December 7.

4. Museum Renovation Update

On Wednesday, October 23, I presented information on the Family Interactive Gallery proposal at the City Council General Services Committee meeting seeking feedback on next steps. Several RMAC Foundation and Board of Trustee members attended to provide community feedback and support as needed. The presentation was well-received and I am in consultation City administrators regarding gathering more-detailed information on potential exhibit designers and the Foundation’s interest/fundraising timeline. Once a more definitive proposal has been assembled, we can consider bringing the proposal back to General Services Committee and the full council for a vote.

5. Holiday Open House

The year is coming to a close and the Holiday Open House is right around the corner to finish out our 2019 programming. The event will be taking place on Saturday, December 7 from 4-6 pm. Stop in or volunteer to be a part of the festive evening which will include gallery talks, Museum Store shopping, a paper-quilling project, marshmallow roasting, as well as warm hors d’oeuvres from Pecos Flavors and a warm beverage bar from Stellar Coffee.

H. RMAC FOUNDATION REPORT

RMAC Foundation Director Torrez shared that the Foundation annual appeal is doing well and they have received 30 donations thus far. She also shared that the Foundation has chosen the date of 2/22/20 for the Mystery at the Museum fundraising event.

I. CHAIR’S REMARKS AND BOARD ANNOUNCEMENTS

None

J. PUBLIC COMMENT

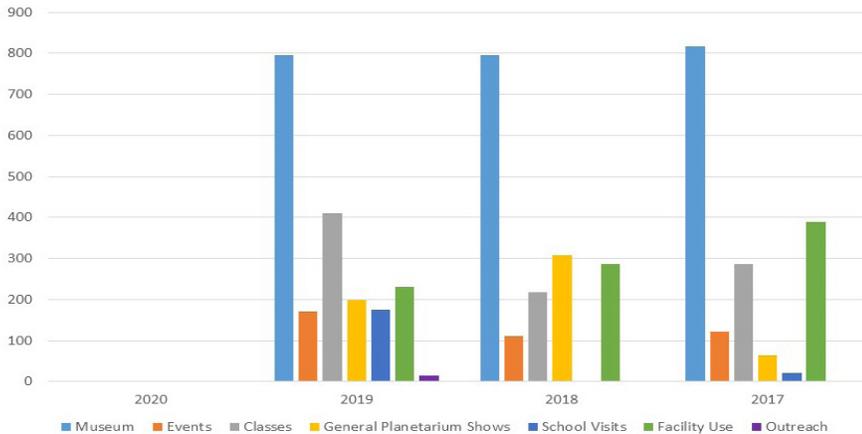
None

K. ADJOURN

Member Jenkins motioned to adjourn. Member West seconded. A voice vote was unanimous, and the motion passed with members Fulkerson, Siders, Krantz, and Segovia being absent. The meeting adjourned at 4:36pm

ATTENDANCE

JANUARY ATTENDANCE COMPARISON



	2020	2019	2018	2017
MUSEUM		796	795	817
EVENTS		170	112	122
CLASSES		410	219	287
PLANETARIUM		198	308	64
SCHOOL VISITATION		175	0	22
FACILITY USE		231	287	390
OUTREACH		15	0	0
TOTALS		1995	1721	1702

PROGRAMMING

CLASSES	SESSIONS for MONTH	ATTENDEES	CONTACT HOURS
Gentle Yoga	2 classes 2 sessions	26	2
Adult Clay	4 classes, 12 sessions		39
Clay Open Studio			0
Kids Clay	2 classes, 6 sessions		12
Monoprinting Workshop	1 class, 1 session	10	5.5
TOTAL			58.5

EVENTS	OCCURENCES for MONTH	ATTENDEES	PARTNERSHIP
RAiR Reception and Lecture	1		yes
Planetarium General Shows	12		
TOTAL			

SCHOOL VISITS	GRADE(S)	STUDENTS	ADULTS	GALLERIES	PLANETARIUM
School	1-2	50	3		
School	3-4				
TOTAL					

MEMBERS



470
current active memberships

736
current active members

FOR MONTH

36
new members

4
lapsed

YEAR to DATE

36
new members

4
lapsed

VOLUNTEERS



FOR MONTH

36
volunteer hours

4
volunteers

YEAR to DATE

36
volunteer hours

4
volunteers



4,000
FACEBOOK FOLLOWERS



170
INSTAGRAM FOLLOWERS

JANUARY 2020 MUSEUM ACTIVITIES & HIGHLIGHTS

Submitted by Museum Director Caroline Brooks

COLLECTIONS & EXHIBITIONS

Aston Inventory

Collections staff are working to inventory the entire Aston Collection over the course of about 4 weeks, which is on permanent display on the north side of the Museum. The collection was cleaned, reinterpreted and installed in new cases in 2006 under the exhibition title *West of Beyond* to recognize the collection's breadth. During the inventory, staff are reviewing the condition of the objects and their mounts, conducting general cleaning, re-photographing, and verifying objects' database records, a time-consuming process that staff aim to do about every 5-8 years.

Remembering Bruce Lowney

An exhibition of 14 prints from the permanent collection are on temporary display recognizing Bruce Lowney, a former Artist-in-Residence who passed away in October 2019. The exhibition runs January 18 through March 15.

SV Randall

Roswell Artist-In-Residence SV Randall is presenting a new series of sculptures inspired by a sense of placelessness. Meticulously crafted suitcases ranging in size and style are rendered in subtle gradients of subdued colors atop splintered architectural platforms – evoking a state of fractured displacement, nostalgia and nomadism.

SV Randall is an interdisciplinary artist from Buffalo, NY. He received his MFA in Sculpture and Extended Media from Virginia Commonwealth University and his BFA from Alfred University. To learn more about the artist, visit www.svrandall.com. The exhibition is presented in partnership with the Roswell Artist-in-Residence Program and runs January 25 through March 8.

Recent Acquisitions

The Museum recently received a drawing and print by former RAiR fellow (1982-1983) and local artist Martie Zelt that complement other works of hers in the collection. Another donation is a ceramic sculpture by recent RAiR fellow (2018-2019) and Colorado native Qwist Joseph. Joseph's work centers around lived and

vicarious nostalgia, investigating the ways our memories shift over time. His donated ceramic sculpture, *a splinter forever*, represents a large, worn thorn that stands for some of the personal pressures he was experiencing in his life.

EVENTS

RMAC Foundation Fundraiser

The RMAC Foundation is holding its annual spring fundraiser, a murder mystery dinner, on Saturday, February 22 at the convention center. Tickets are available through the Foundation office at 627-0918.

PUBLIC ART

Master Plan Development

The City has requested the Museum explore development of a City Public Art Program. Director Brooks is consulting with the Director of Art in Public Places for the State of New Mexico and is looking to work with a facilitator to develop a Public Art Master Plan in coordination with a steering committee and public forums. The anticipated result would include a program mission, possible locations, type of art sought, budget considerations, and other goals and related details.

Rocket Sculpture

A Request for Quotes is being released for the Rocket Sculpture project seeking quotes and project proposals to develop an outdoor sculpture utilizing the retired piece of playground equipment that is shaped as a rocket. The deadline is February 28, 2020. A committee will review the applications to select the final design and the project should be completed in a year. The location has yet to be chosen and will be based on the design and concept.

EDUCATION

School Curriculum Development

Over the last year, Curator of Education Amanda Nicholson has worked on updating and expanding school tour curriculum with the aim of providing an art concept tour along with Goddard and Aston American West collection tours for each grade level. Each tour has a docent script and a teacher summary.

Docent Program

Utilizing the new tour curriculum as a teaching guide, Amanda is seeking volunteer docents to help lead tours. Trainings began in January and will continue through March in preparation for the spring tour season. The commitment is about 2 hours per week.

RISD Planetarium Partnership

Director Brooks and Planetarium Coordinator Jeremy Howe met with RISD representatives regarding development of a planetarium pilot program for elementary students that will integrate with New Mexico's new science standards and which would include a planetarium visit and related pre- and post-visit activities. Monies to cover bussing are already set aside in a fund established in Jim Waldrip's name who was the first Planetarium Director.

FACILITIES

Renovation

The Museum in coordination with City administrators and the Facilities department has been working on plans for a potential renovation (Family Gallery, Store Move, Lobby and Façade Update). Huitt Zollar worked on initial concept designs and further design development will be needed. City Council approval on funding will be sought before proceeding. The RMAC Foundation has already pledged a contribution, however the Museum will need phased, financial support over 2-3 fiscal years from the City to cover the remainder of the project. In October 2019 a presentation was provided to General Services to garner feedback. Further budgetary and logistical details are being gathered and a final presentation prepared for a potential vote at February's General Services meeting.

MEMBERSHIP

Member Brochure

A new membership brochure is in development to highlight the new membership levels and to encourage involvement in the museum through participating in the program. The brochure is anticipated to be completed by the end of March.